

# Pop Culture

by  
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FADE IN:

EXT. BUSY ROAD - DAY

Cars are passing by.

MUSIC CUE: "Woke Up This Morning"

CUT TO:

INT. CAR - CONTINUOUS

Various close ups of a guy driving, while puffing on a big cigar, and shots out of the windscreen of the outside world.

Over this sequence the opening credits play.

As the song comes to a close, the car screeches to a halt, and the driver gets out. This is the first time we see his face. He is TONY, a true Mafioso with a thick New York accent.

He walks around to the front of his car, where, on the ground, a woman is lying, unconscious. He stands over her.

TONY  
Hey - you okay?

No reply.

TONY (cont'd)  
Hello? Can you hear me?

CRASH-ZOOM: On the woman's eyes, as they spring wide open.

She swings her leg up, kicking his legs out from underneath him and sending him sprawling to the ground. She swiftly gets up, and, after taking the security pass from his top pocket, briskly walks away.

She is SYDNEY, a CIA operative working under-cover as a double agent. She continues to walk briskly along the pavement, head high and confident.

MUSIC CUE: "Alias Theme"

SYDNEY

Dixon? The target is down, I repeat, the target is down. Do you copy?

During the following exchange she takes off her hat, scarf, coat and jumper, let's her hair down and puts on a pair of sunglasses, effectively changing her entire appearance, and all this is done with such cool nonchalance the viewer is in awe.

DIXON (V.O.)

Loud and clear, Syd. I'm disabling the security monitors.. now. You got 30 seconds to get in without being spotted.

SYDNEY

Copy that, Dixon, I'm going inside.

SYDNEY swipes the stolen security pass.

CUT TO:

TITLE CARD: "INSIDE"

INT. DANK CORRIDOR.

SYDNEY is frantically picking a lock to a heavy door. We see a security guard walking briskly around, patrolling. He has a gun and a torch.

Back to SYDNEY, picking.

The guard, patrolling.

SYDNEY, crouched, unaware of her impending fate. Then:

GUARD

Don't move! Hands in the air!

He shines his torch at SYDNEY, gun already pointing at her.

She stands up, and we see her spotlighted, her mind racing.

MUSIC CUE: "Seinfeld Theme"

SYDNEY pulls out a microphone from behind her back.

SYDNEY

Don't you just hate it when  
you're at the bus stop, and the  
woman in front of you can't seem  
to find the right coins?

The guard looks puzzled. Her hand continues to pick the lock.

SYDNEY (cont'd)

Or, what about when you go to buy  
groceries, and you spend longer in  
the queue than you do eating the  
food you're buying?

The guard nods.

SYDNEY (cont'd)

Or what about when everyone asks  
you to do them a favour, and you  
just wanna tell them -

She has finally finished picking the lock, and she turns and runs inside.

MUSIC CUE: "Superman" by Lazlo Bane

SYDNEY grabs the vital piece of paper from a table to the right of the door, and in slow motion runs towards the camera. During her run towards the camera we cut between her running, and various other people running, all moving along the exact same path. When they reach the camera, they move the paper towards the lens until it fills the whole screen, turning it black.

CUT TO:

INT. PROFESSOR FARNSWORTH'S LAB - DAY.

We start on a black square on a drawing board, next to which the professor is standing. The team are seated around the table.

FARNSWORTH

Good news, everybody! I've finally found my spectacles, and I've been able to calculate that this is indeed the deadly black square of doom!

ZOIDBERG

It's true, I gesticulated it myself.

HERMES

Well then, professor, what are we going to do about it?

FARNSWORTH

Excellent qu -

CUT TO;

INT. LIVING ROOM - CONTINUOUS.

FOX, a guy in his early thirties, is watching TV.

TELEVISION (O.S.)

- estion, Hermes. I'm sending you to the far reaches of the galaxy, to -

FOX turns off the TV, and begins to doze off. We hear a loud crash, and the meow of a cat. FOX sits up.

FOX

Hello? Who's there?

Silence. He stands up.

FOX (cont'd)

I said: who's there?

Silence.

FOX (cont'd)

Fine - you wanna play it that way?  
I'm coming out.

He pulls out his gun, and leaves the house.

MUSIC CUE: "The X-files Theme"

FOX creeps along, searching for the source of the noise. All of a sudden, out of the bushes jumps SYDNEY, who

karate chops FOX, sending him to the ground. She runs off.

CUT TO:

TITLE CARD: BACK HOME

INT. SYDNEY'S HOUSE - NIGHT.

SYDNEY opens the door, and comes inside.

SYDNEY

Hello? Anyone home?

She picks up the post. She sees a package addressed to her, and opens it. Inside is a Dictaphone. She plays it:

VOICE (O.S.)

I know you are a double agent.  
Turn around and don't make any  
sudden movements.

She turns around to find a gun pointing at her head.

CLOSE UP: SYDNEY, THINKING, "UH-OH!"

MUSIC CUE: "Curb Your Enthusiasm Theme"

CUT TO:

BLACK.

THE END.